

M|P|W

UAL
Foundation
Diploma
in Art and
Design
2022/2023

ual: awarding
body



Contents

- 05 | Welcome
- 09 | Course overview
- 10 | Course outlines
- 12 | Specialisms
- 14 | Pre-programme
- 18 | Results & Destinations
- 20 | Prize Winners
- 27 | Creative arts at MPW
- 28 | Facilities
- 30 | Location
- 34 | Art Exhibition
- 36 | Arts programmes
- 39 | Art Portfolio Preparation
Programme
- 40 | Meet our tutors





Welcome

MPW is an amazing place to study and embrace all that London has to offer. Since the college was founded over 45 years ago, we have created a special environment in which to learn and achieve. We are renowned for exceptional university placements, outstanding accreditation, and a bespoke approach to education. Our approach to learning is Tailored, not Uniform - and this is an excellent fit with our relationship with the University of the Arts London (UAL) Awarding Body. All students are provided with a personal tutor to guide their journey and provide a range of support services.

MPW has an outstanding record of teaching art and specialised disciplines including textiles, 3D design, photography and graphics alongside core fine art. Our record of securing high grades and excellent university placements through the focus on skills development, theory and the creation of quality portfolios that showcase our students.

Our new relationship with UAL Awarding Body builds on successes. As a longstanding A level provider our award-winning art department can now offer qualifications accredited by UAL Awarding Body. Many of our students progress to UAL and other major creative universities; this joint Foundation Diploma course is a natural advancement from the existing Pre-Foundation and is a welcome addition to our portfolio.



Through our creative environment, students can develop into flourishing artists. Our staff all have experience working within the creative arts industries and each teacher has a clear objective of helping students to succeed. All are very well qualified and often are public examiners or textbook authors, including our own popular publication 'Getting into Art & Design courses'.

As an Arts student in the heart of London, you won't be short of inspiration with access to some of the world's best museums, galleries and exhibitions. You will also have the opportunity to visit the colleges of UAL before planning your next steps.

We are a friendly, flexible college that provides an outstanding learning environment. I hope that you will want to visit the College and meet with me or members of the Arts Department who will be happy to discuss further the creative opportunities that MPW can offer.

John Southworth | *Principal*

We are proud and delighted to announce that MPW London, one of the UK's best-known providers of bespoke fifth- and sixth-form education, offering GCSEs and A levels, has become a UAL Awarding Body approved Centre to deliver the Foundation Diploma in Art and Design.

**University of the Arts London (UAL)
Awarding Body**





Course overview

The UAL Foundation Diploma at MPW is your route to studying Art and Design at the UK's best universities. It offers you the opportunity to explore a wide range of art and design disciplines in preparation for your chosen degree.

Widely recognised and respected, this qualification is often used to progress to a variety of top creative arts schools and universities, including UAL.

MPW London is a UAL Approved Centre for the delivery of the prestigious Foundation Diploma in Art and Design.

Key facts

Age: 17+

Entry Requirements: Successful completion of schooling (year 11 or year 12 depending on the country) is needed

or 1 x A level or 2 AS levels or equivalent Level 3 qualification

or 5 x GCSEs at grade 4 or equivalent, including Maths and English

Students who do not meet these entry requirements will still be considered if they show promise in art, design, or media

English Language Level:

5.0 IELTS or equivalent.

English language support is offered and timetabled to ensure admissions criteria of university destinations can be met

Course Length:

1 academic year (3 terms)

Personal Tutor:

Academic and university application support

Hours in class:

15 per week

Tuition fees:

£27,000

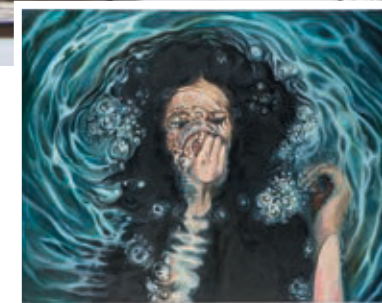
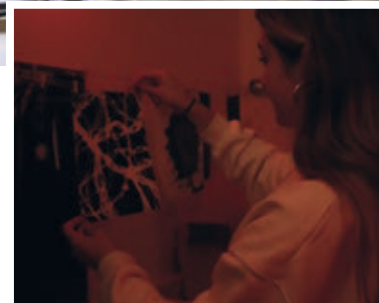




Course outlines

The programme will enable you to:

- understand different perspectives, approaches and ethics within diverse creative practice
- research, analyse and evaluate relevant information as part of the creative practice
- understand, adapt and safely use appropriate practical methods and skills for creative practice and production
- explore solutions to complex problems through the application of practical, theoretical and technical understanding
- take responsibility for research, planning and time management to access and action progression opportunities
- use critically evaluative and reflective skills in order to take responsibility for your own learning, development and decision-making
- effectively communicate and present ideas and creative practice to appropriate audiences.



“The teachers were caring, and the art department was great at encouraging us to reach our potential, they are patient and they care!”

Clementina, from Spain. Achieved A*A*A* at A level.
Now reading Theatre Design at Wimbledon College of Arts.



Specialisms

The Diploma will introduce you to a wide variety of disciplines and methods, which will help you to explore and develop your own practice. You will then be able to focus on one of the following specialisms of your choice.



Art (Drawing and Painting)



Photography
(Digital and Darkroom)



3D Design/Ceramics



Illustration



Printmaking



Textiles



Architecture and
Interior Design



Fashion





Pre-programme

Our Pre-programme is designed to give you the academic and English skills you need before starting your UAL Foundation Programme, A levels or Art Portfolio Preparation Programme. In addition to improving your English language skills, you will also gain knowledge in your chosen subject areas, as well as learning more about studying and living in the UK.

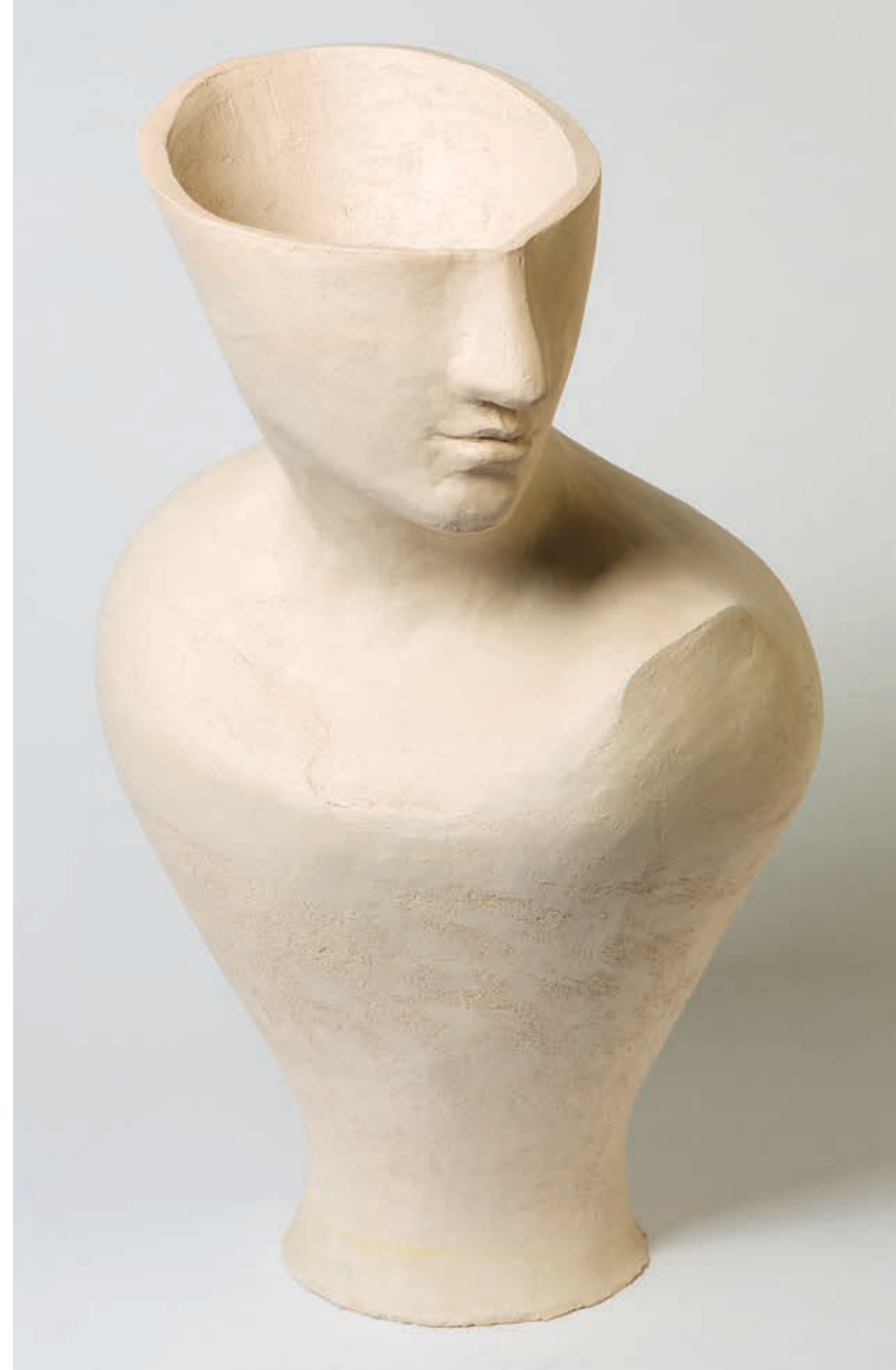
Your studies will be split between the English language programme (IELTS, approximately 60%) and creative arts subjects (approximately 40%). You can choose between a two or three term programme, depending on your circumstances.

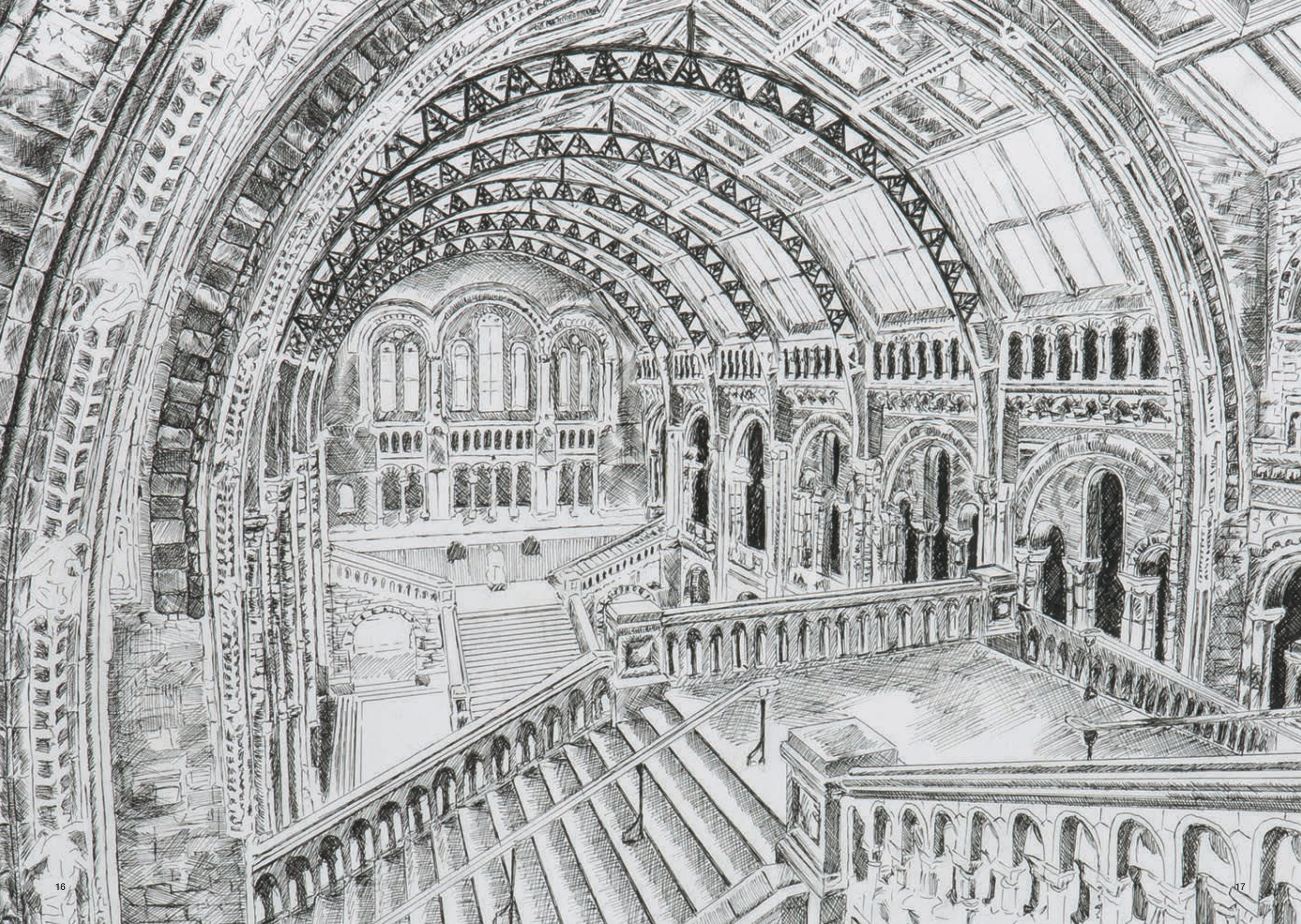
Outcomes

- Build your core knowledge of the creative arts
- Improve proficiency in written and spoken English
- Develop academic reading and writing skills ready for UK exams
- Gain an enriched understanding of British culture
- Participate in a wide range of co-curricular activities

Entry Requirements

- Age 16+ (under 16s accepted if approved accommodation or boarding at MPW London)
- CEFR B1 level or IELTS 4.0 or above, or equivalent – Pearson PTE (29-35), TOEFL iBT (32-34) or Cambridge English Scale (147)

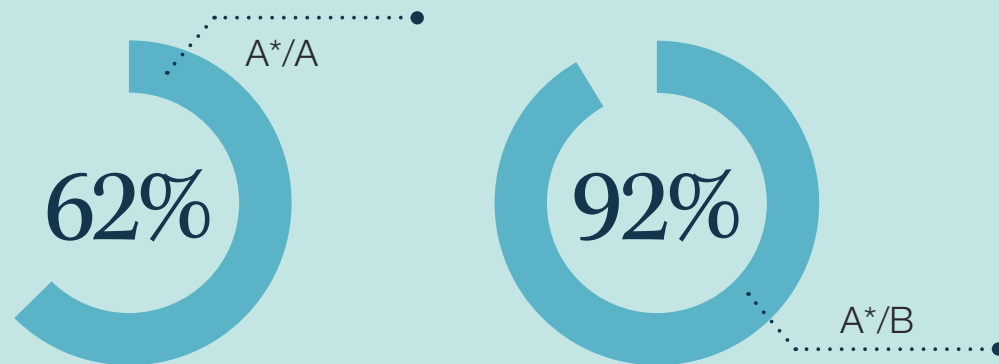




Results & Destinations

Our arts students consistently deliver outstanding results and progress to the best art schools in the UK and globally.

A levels 2021



Subject highlights

94%

A*/A
in Textiles

75%

A*/A
in Ceramics

70%

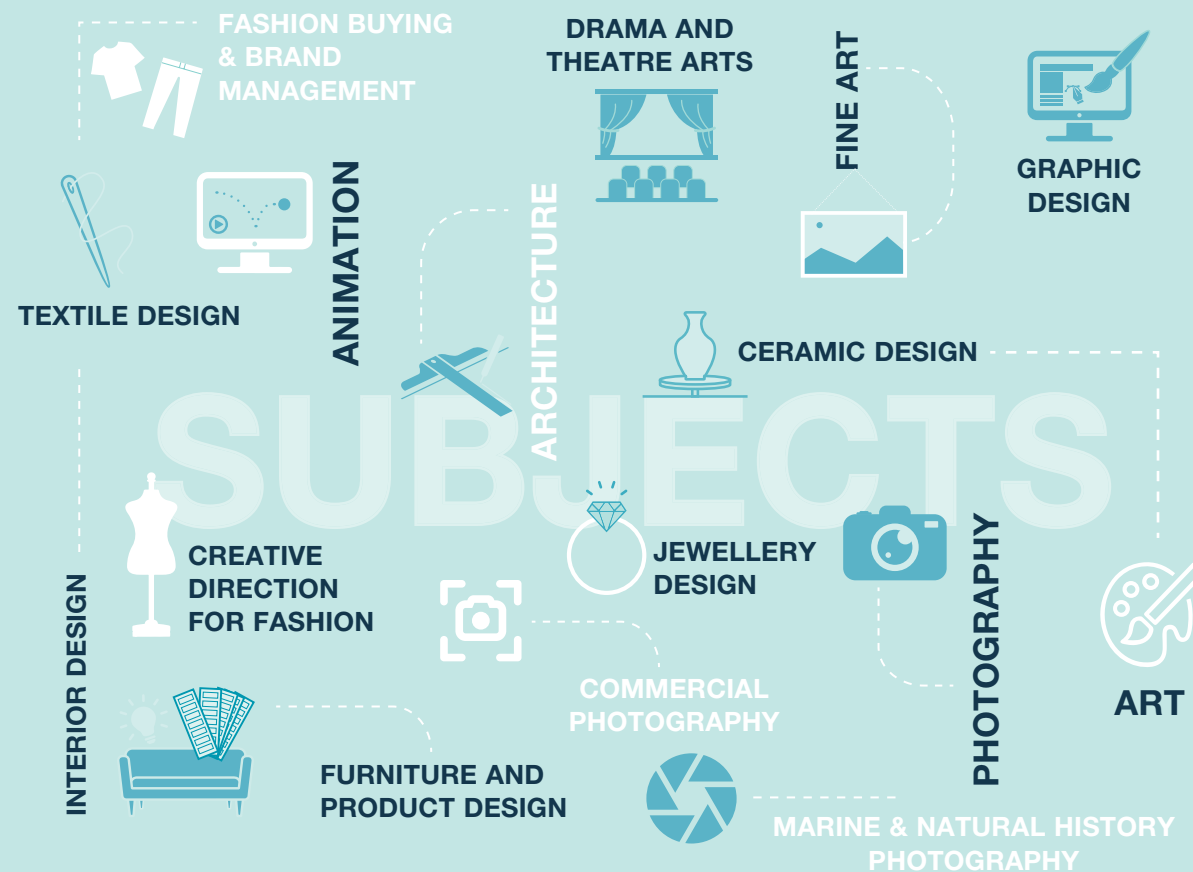
A*/A
in Art and Design

50

students who have
PROGRESSED TO UAL
in the last three years

Other destinations include:

- Architectural Association School of Architecture
- Condé Nast College of Fashion & Design
- The Courtauld Institute of Art
- Istituto Marangoni, Italy
- OCAD University, Canada
- Parsons School of Design, New York
- Ravensbourne University London



“The creative art department at MPW was outstanding and of immense value to shaping my future. In my previous academic environment I struggled with low confidence. However, once I arrived at MPW, each and every one of the tutors helped me enormously and personally during my two year course, and my confidence flourished and consequently allowed me to reach my full potential. The creative art tutors are all extremely caring and passionate about their subjects, treating us as mature adults, whilst giving us the freedom to explore our own interests and style. Although I had previously struggled with my academics, with the tutors help and the caring environment at MPW I ended up with a great set of results and that amazing guidance helped me achieve great university offers, and at the same time I thoroughly enjoyed my time at MPW.”

Honor Hamwee, achieved 3 A*s in Photography, Textiles and Graphics.



Prize Winners

Many of our talented students are winners of national school arts competitions. They are supported by our own award-winning Creative Arts team, winners of the ISA Award for Excellence in Fine Arts 2020.

Nikan

Winner of Creative Waves School Art Competition

Nikan scooped the top prize in this popular schools' arts competition. His winning entry, a beautiful ceramic sculpture that apes the shape of a heart, was displayed at the world-renowned Saatchi Gallery.

"The greatest lesson I learnt from my time at MPW was that "different is interesting" - even if you have something good if you keep doing it, at some point it will be overused and become boring. You have to embrace change and welcome it whenever you can."



Jake Pitt

Winner of the textiles category



Indigo Butcher

Winner of the Art Sketchbook category



Kity Carlton

Winner of the 3D category



Brenda

Winner of the Epic CIC Art Explosion Competition

Brenda won this highly regarded competition with her outstanding triptych 'The stages of existence'. Like many MPW creative arts students, she was chosen to have her work displayed at the Saatchi Gallery.

"I'm very thankful to my tutors at MPW and the Head of Art, Greg Ioannou, for all the help, encouragement and motivation they gave me. I cannot put into words about how happy I am to have had this experience, which will also be an excellent addition to my CV and future career."

Henry

Winner of the ISA National Art Competition

Henry's striking sculpture entitled 'Stem Cell', inspired by the tubular structure of plants, secured the top prize in this prestigious UK-wide competition for independent schools.

On receiving his award, he commented, "Absolutely thrilled, and ever grateful to Greg and the Art department who have supported my wildest ideas!"



Ella

Winner of the CIFE Arts Award and MPW's Gifted and Talented Award

Ella was the first student at MPW London to study three arts subjects at A level. Her creativity and ability led her to achieve a sweep of A*/A grades in all coursework and in final exams, securing her place at Central St Martins College UAL.

In addition, her success resulted in her winning the coveted Arts Award from CIFE, the professional association for independent sixth-form colleges, as well as MPW's own Gifted and Talented Award.







Creative arts at MPW

Creative arts are an important part of life at MPW London. We have been running creative arts programmes for nearly half a century, earning an enviable reputation for the quality of our teaching and the excellence of our students' work.

Our links with UAL and various other art focused universities enable students to take part in workshops, lectures and portfolio reviews with senior academic staff.

Combined with outstanding teaching facilities, dedicated tutors and a very popular annual art exhibition, it's no surprise that our art students gain places on the most creative and competitive courses at art schools and universities.

In recent years, three students have had their work displayed at the world-renowned Saatchi Gallery in London. Over the last three years, 50 students have progressed to UAL, with others progressing to prestigious universities such as Ravensbourne, the University of Edinburgh and Istituto Marangoni.

In 2020, we were delighted to be awarded the ISA Award for Excellence and Innovation in Fine Arts 2020.

We also publish the highly-regarded *Getting into Art & Design*, which is filled with insight into developing your portfolio and producing a great UCAS application. In addition, many of our teachers are well-known artists and designers in their own fields.





Facilities

Our well-equipped, purpose-built studios are light and spacious, allowing students to explore a broad range of different techniques to inform their work, taking it to resolved pieces. The Creative Arts department includes dedicated studios for art, graphics, ceramics, textiles and photography, plus a darkroom for traditional photographic print processing.

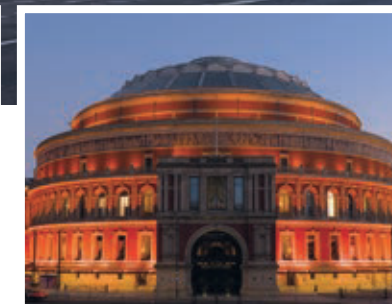
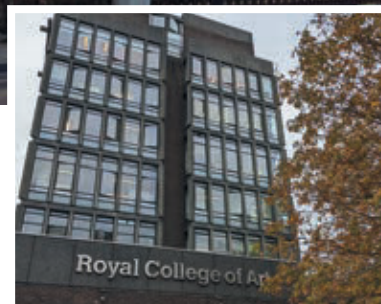
Students have access to computers throughout the college for private study including in each of our three libraries. There is also a relaxing common room for students to enjoy and a popular cafe serving lunch, drinks and snacks throughout the day.





Location

MPW London's location in the heart of South Kensington means it is just moments away from iconic cultural attractions, where students can immerse themselves in the very best of British and global art and culture. These include the V&A, the world's leading museum of art and design, the Saatchi Gallery, the Natural History Museum, the Royal College of Art, the Serpentine Gallery and the iconic Royal Albert Hall.



“The teachers and classmates at MPW are very friendly and helpful. And the campus has a relaxed and creative learning atmosphere. Furthermore, I really like the location of MPW London, which allows me to visit many renowned galleries and museums at any time, and to participate in various art exhibitions to help me get inspired. The school's art studio is the place where I stay most often – it provides me a quiet place to focus on my portfolio preparation.”

Angela Tso, received offer from UAL Chelsea campus.





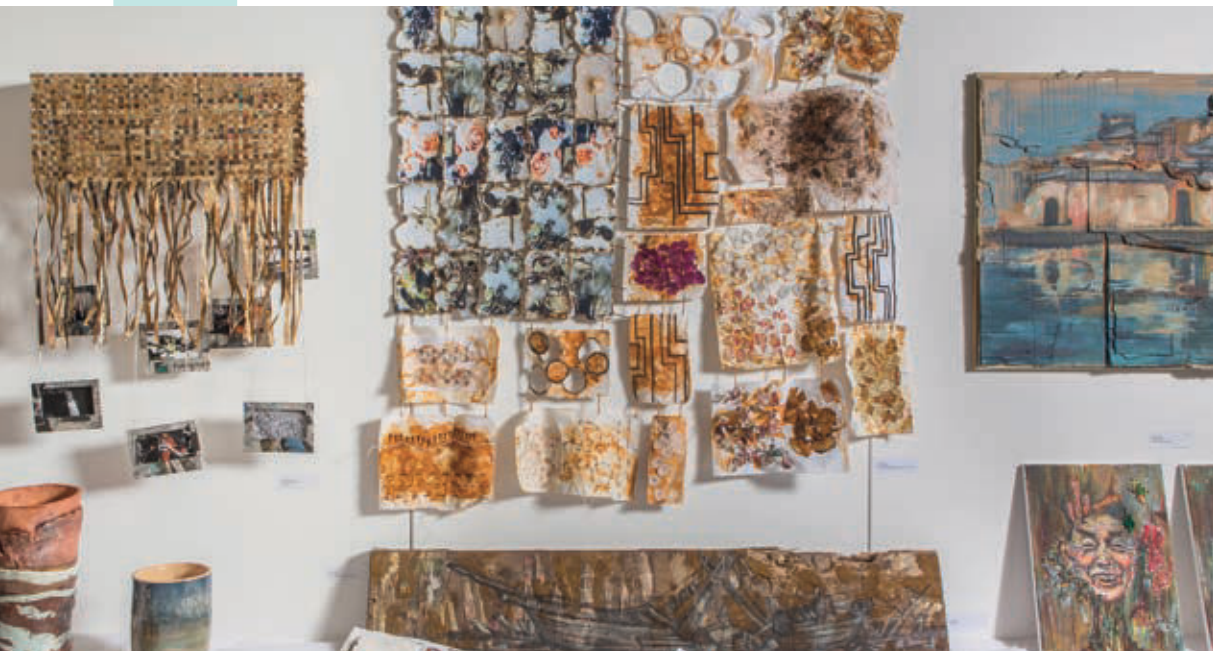
May Mahuttanatan

“ I moved from Thailand to study in London, as it is one of the most creative cities in the world. I joined the A level course at MPW, taking Fine Art and Textiles. I am interested in different kinds of art and my teachers are all professional and very supportive and let me explore my areas of interest as well as advising me on further ideas without limitations. My ability to develop my creative ideas and my technical skills improved enormously.

In Fine Art I explored the subject of “war” and produced pieces on conflict and on damage to the environment. Working on ideas through my sketchbooks, my final piece was a large installation. In Textiles, I looked at “transformation” and my exam pieces focused on my home country from the point of view of insiders and foreigners. My projects were shown in the end of year exhibition, and I was proud to receive the 2018 MPW Art Prize.”

May achieved A*A* in her A levels and is now studying at Central St Martins, University of the Arts London.





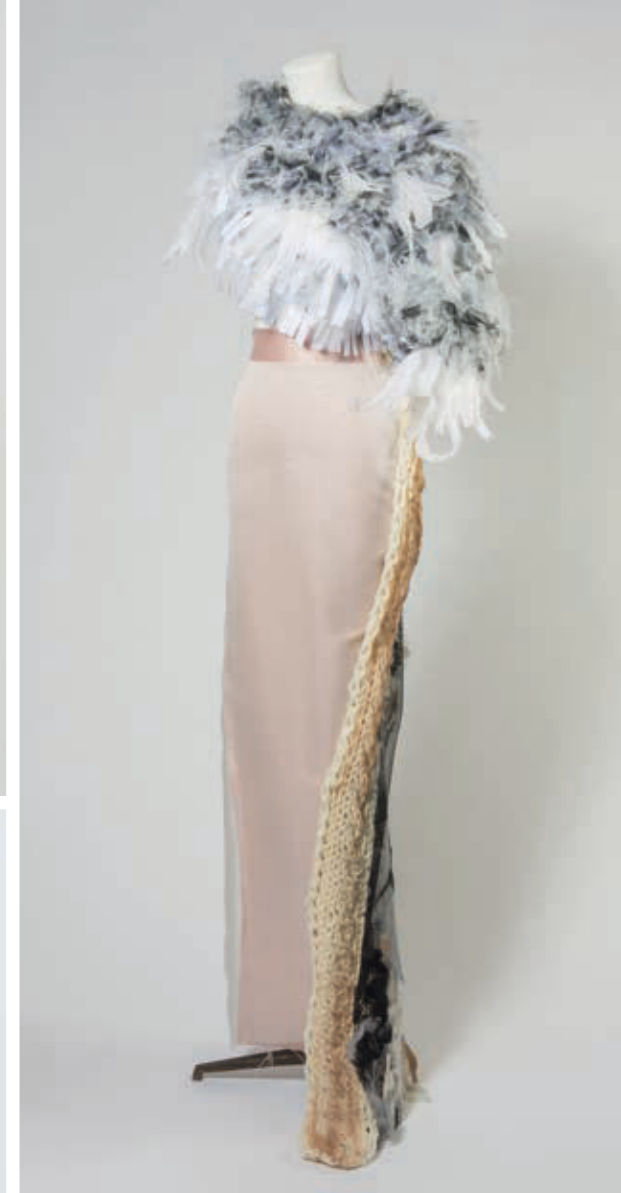
Art Exhibition

At the end of the summer term, the Creative Arts Department stages its annual exhibition, with displays on plinths as well as all around the exhibition walls. A diverse range of works showcase each area of the department including ambitiously staged textiles, ceramics, photography and graphics along with a comprehensive range of painting and drawing.

Guests, including VIPs, parents and staff, can explore vivid large-scale portraits, imaginative and surreal sculptures, atmospheric theatrical installations and exquisite architectural models. Also, on display are fine technical examples in photography, and decorative textile hangings.

The exhibition highlights work at all levels and draws praise from guest speakers such as David Webster, Associate Dean of Learning & Teaching at UAL, who consistently comments on the high calibre of students' work.





Arts programmes

In addition to the UAL Foundation Diploma, we also offer a wide range of study routes for creative arts students, including A levels, GCSEs and our art pre-foundation, the Art Portfolio Preparation Programme.

A level

A levels can be taken over one year, 18 months or two years in subjects including Art, Craft and Design, 3D Design/Ceramics, Graphic Communication, Photography and Textile Design.

GCSE

Taken over one or two years, students can choose to study GCSEs in subjects including Art and Design, Photography, Textile Design and 3D Design.



Art Portfolio Preparation Programme

This one-year programme is the ideal route for students who aim to study art, design, fashion or photography at foundation level at university in the UK.

Taken alongside one or two creative arts courses at A level, the programme develops your skills and focuses on portfolio development, a key entry requirement for most specialist art schools and universities. Through weekly workshops, you will build a body of work to demonstrate your creativity and the ability to develop your ideas into coherent and finished pieces.

Academic Entry Requirements

- Successful completion of local high school (either 11 or 12 year system) with good grades
- English Language Level:
 - » IELTS 5.5 or equivalent (with no less than 5.0 in any single band) if taking 2 A levels
 - » IELTS 5.0 or equivalent (with no less than 4.5 in any single band) if taking 1 A level

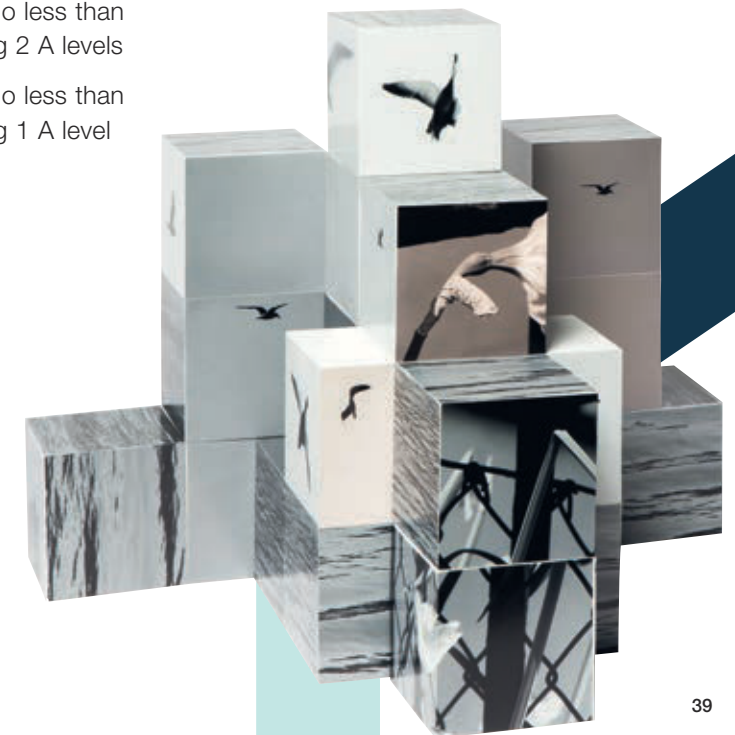
Creative Arts Subjects

Art and Design	Graphic Design
3D Design/Ceramics	Photography
Fine Art	Textiles/Fashion

Complementary Subjects

Business Studies*	Mathematics or Physics**
Film Studies	Media Studies
History of Art	Theatre Studies

**if you are aiming for a degree subject such as Fashion Marketing*
***for students applying for Architecture*



Meet our tutors

GREG IOANNOU

Head of Creative Arts Department
Course Leader for UAL Foundation Diploma in Art and Design

Greg graduated from the Athens School of Fine Arts in Greece with a First-class BA (Hons) in Fine Art and went on to receive an MA in Painting from the University of the Arts London. He also studied Set and Stage Design for Theatre Performance at UAL and Technical Theatre at Athens School of Fine Arts. He was awarded the IKY scholarship twice, for both his BA and MA degrees.

As a qualified teacher (PGCE) he has been teaching Art & Design, Architectural and Technical Drawing, Byzantine Art (Icons and

Fresco) and Portfolio preparation at A level, GCSE, Foundation and University level.

He is a practising artist and a set and costume designer for theatre. His work has been exhibited in various galleries in Greece, Cyprus, Dubai and the UK and he has also worked with Cyprus Opera Organisation as a set and costume designer in various productions, including Henry Purcell's Opera Dido and Aeneas. He was selected and sponsored by Swatch to exhibit his work in the XXVIII Cultural Olympiad Visual Arts exhibition in Athens.



KATE BRETT

Art Ceramics Tutor

Kate has a degree in 3D Design and an MA in Fine Art. She is a practising artist and is a part time tutor at MPW. She has a commercial product range and has supplied Liberty and the V&A to name but a few. Kate has recently been concentrating on a series of large art pieces and is currently represented by a London based gallery and a Dutch Gallery. She was Artist in Residence at St Georges Art School, Sydney.

LOUISE DE LA HAY

Senior Tutor in Creative Arts

Louise is a practising Artist and Senior Tutor in Creative Arts. She teaches Art and Design and Photography and runs the Life Drawing Course as well as at UAL for the International Summer School. She studied at Byam Shaw School of Art and exhibitions include, National Portrait Gallery BP Portrait Award, Royal Academy Summer Exhibitions, Cadogan Contemporary, London Art Fair. She was selected for the International Symposium, Noja, Spain and The Delfina Trust Travel Award, Spain.

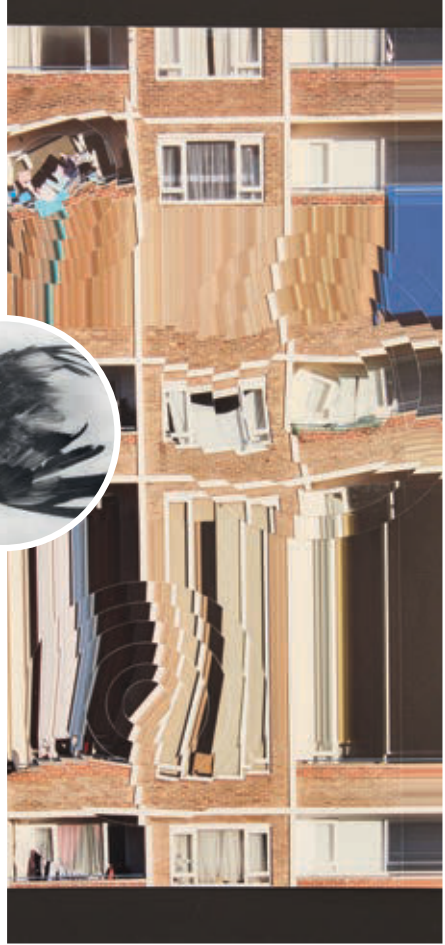


AMELIA MULLINS

Senior Tutor in Textile Design

Amelia is a practicing textile and mixed media artist. She studied Textiles Print for Fashion at Chelsea College of Art and Design and completed her MA in Textiles for Womenswear at the RCA. She has worked for high-end design companies and fashion labels, delivered lectures for UAL and written courses for UCA. A winner of many industry awards, her work has been published in renowned fashion magazines such as Vogue, Elle and Style, as well as being displayed at The Bristol Museum and Art Gallery alongside Grayson Perry.





M|P|W

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